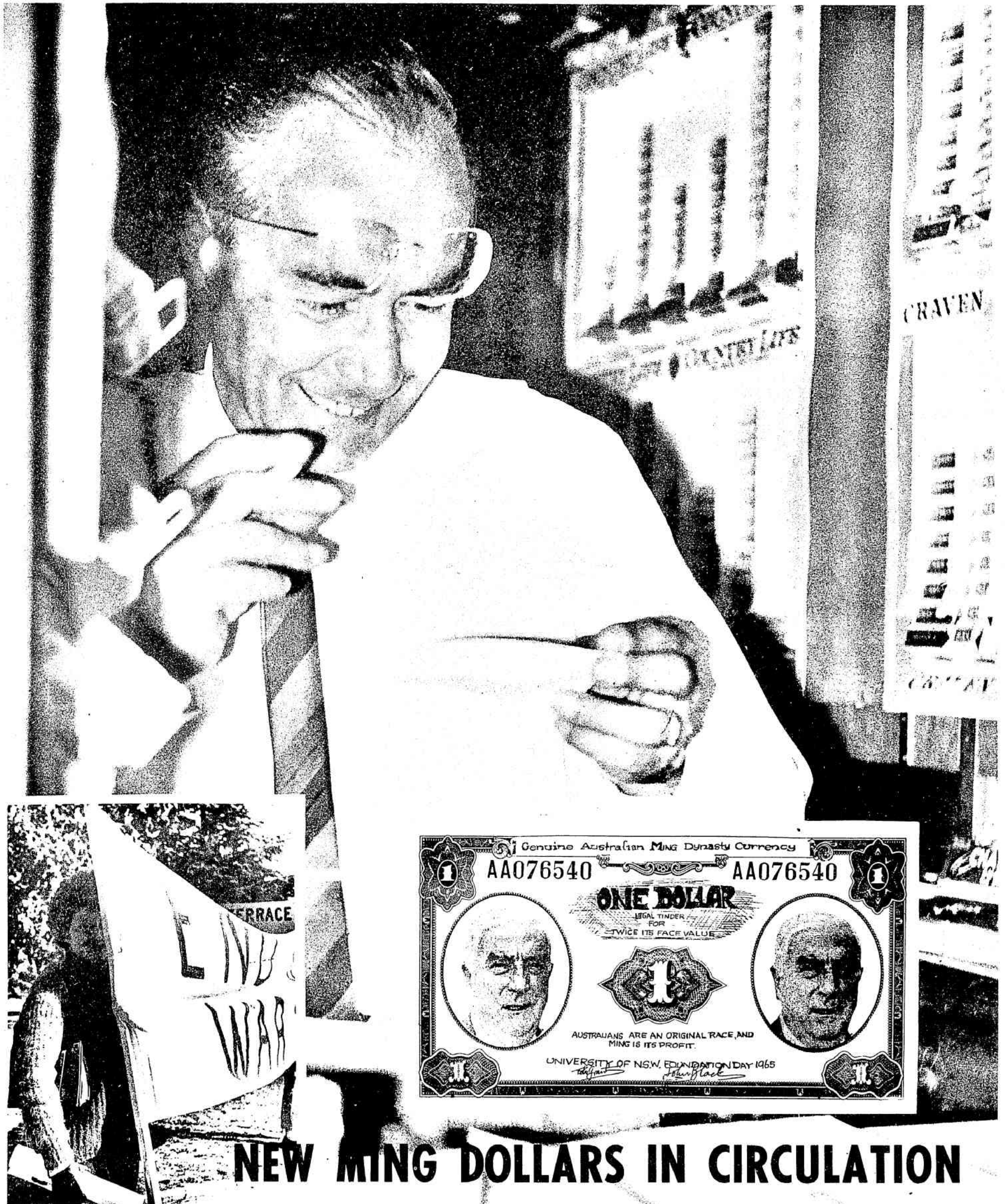


WORONI

THE JOURNAL OF THE AUSTRALIAN NATIONAL UNIVERSITY STUDENTS' ASSOCIATION February 28, 1966. 12 CENTS



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(in New York)
THE AUSTRALIAN
was
voted**



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NUAUS Annual Council

by Keith Baker, ANU NUAUS Secretary.

The ashtrays were full, and some delegates were understandably in a similar state. The room, previously alive with youthful oratory now housed numb, broken representatives of Australia's Universities. Motions which earlier would have quickly and sharply divided delegations into opposing groups, were now passed with merely a murmur. This is how, in delerium and exhaustion, at 4. 30 am, Monday 14th February, 1966, after 10 days of debate and debacle, idealism and realism, lobbying and backstabbing, the greatest student conference of them all, NUAUS Annual Council, (or how to spend \$35,000 in 10 days without really trying) was declared closed for another year.

What did these ten days of creative thought, pettiness and parties achieve? Even if interweaved among student idealism something of practical worth was conceived, was it what you, the members of the National Union wanted?

In the following weeks you will hear more detail of the momentous and otherwise decisions made during the 10 days on the holiday isle. Unfortunately, space and newsworthiness limits me here to merely a few points.

1. The student travel scheme now involving India, Japan, Malaysia and the Philippines has been extended to Russia.
2. Plans are under way for a National Student Arts Festival in May 1967. It is hoped to include drama, choral works, debating, and so on.
3. Well attended were the commissions on Vietnam, Rhodesia, conscription and the President's salary. Results were potentially worthless.
4. A debating team is to be sent to the Philippines
5. A model UN Trusteeship Council will be held in Canberra during the May vacation.
6. Plans for the Nationwide Student workout to highlight the inadequacies in the Australian education system were finalized.
7. A major step forward was taken by admitting the Royal Melbourne Institute of Technology to NUAUS.

8. The National Student Newspaper was subjected to searching debate, and an edition will soon appear.

The ANU was represented at Hobart by John Yocklunn, Don Beattie and myself. John and Don represented you capably and enthusiastically.

Two general points merit your consideration as students. Firstly, is a National Union necessary? Secondly, is the existing Union performing the functions envisaged for the NUAUS?

There will be more about the National Union in the next issue of Woroni.

Editor..... Mark Tier
Associate Editor..... Stephen Jay
WORONI is published fortnightly during the year except during the examination and vacation periods under the auspices of the A.N.U. S.R.C. by D. Beattie, Director of Student Publications. Subscription \$1.50 a year post paid. Registered at the G.P.O. Sydney, for transmission by post as a periodical Printed by The Canberra Publishing Co., Barrier St., Fishwick, A.C.T.

Orientation Week Lineup

Decimal Hullabaloo

Our cover depicts the tobacconist in Bunda St. in hysterics over one of the new Ming Dynasty dollars now in circulation. The chairman of the Ming Don't Go-Go Action Committee said yesterday that he felt that Ming and not the Queen should be featured on the \$1 note and that the new design, would soon be accepted. "After all," he concluded, "you can use either for Monopoly"



From a debate on abortion in the House of Lords.

The Rev. Lord Soper: I am at this moment responsible for fourteen illegitimate girls...

Viscount Barrington: Unlike the noble lord, Lord Soper, I am not responsible for fourteen illegitimate girls.

The Rev. Lord Soper: I meant that I visit them.

Viscount Barrington: I beg the noble lord's pardon.

Have you noticed that no conversation around here ever rises above waist level?

"They can leave them in the Union toilets for all I care...but oh please, get them back for me. My poor students! They'll need them."

Bruce Kent is back. He greeted FRUG with these words, as, distraught at the prospect of trying to replace the rare and valuable books someone had removed from room 206 in the Hayden Allen, he ransacked the Union. But they were not there. So will someone please leave them in the Woroni office, the gents, or somewhere.

Frug

This year's Orientation Week promises to be very good - perhaps the best we have ever had.

The Orientation Week Directors, Philip Sandford and Stewart Firth, have lined up an impressive list of speakers, including Gough Whitlam, Deputy Leader of the Labor Party, and Dr Frank Knopfelmacher, center of a dispute on academic freedom.

Mr. Whitlam will be speaking today on "Democratic Socialism in the '60s". Woroni expects that this speech will be reported in the national dailies as we expect it to contain many references to the current State Aid dispute.

Also on the programme are Mr. Francis James, editor of "The Anglican", who recently returned from Hanoi, and Dr. Alex Carey, from the University of N.S.W., who will be speaking on "The Future of Sex".

Many other items of interest are featured on the programme, which can be obtained from the Union. We suggest that as many new students as possible participate as it can provide excellent introduction to University life.



Meet the Press

A meeting in the Woroni office in the Union (under the stairs) will be held at 3.00 pm on Tuesday. All students, new or old, are invited to attend. From this meeting, we hope to be able to select Woroni's staff for 1966. However, we will, at any time, be extremely interested in hearing from anyone who has some ideas, or wants to do something for Woroni.

Being on the staff of the student newspaper is an experience which could be useful in later life, and which you may not be able to gain elsewhere.

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WORONI

SRC Shambles

If this issue of Woroni comes out on Monday, February 28th, it will be a miracle of no small magnitude.

The Editor has been constantly hampered by the inefficiency of the S.R.C.

In reality, Woroni does not have an Editor. At the final meeting of the SRC in November last year, just after the end of the examinations, the election of the Editor was one of the items on the agenda. With typical SRC foresight, the meeting was held on the same evening as the Bruce Hall Dinner. The majority of the SRC were going to the dinner, so after very little of the business on the agenda had been finalised, the meeting's quorum was lost, leaving the most important business unattended.

It was proposed that the meeting be postponed until the following week, but with typical SRC enthusiasm, not enough members turned up to make a quorum.

Aside from the editorship of Woroni there were several other items of import which were left in abeyance. For two of these items, it was necessary that a decision be taken before the beginning of the Christmas vacation as action would have to be taken during the holidays.

These two proposals were that Woroni be printed offset instead of letterpress, and that certain monies be granted to conduct a promotional campaign to prospective advertisers. It was proposed that a postal ballot should be carried out to decide these and other items of the agenda. How-

ever, some roneoed sheets giving details of the proposals are still lying around the SRC office as this is being written.

Aside from all this, efforts to produce Woroni have been hampered at every turn by the lack of a secretary. Miss Jenny Radcliffe, the previous secretary, left on Dec. 24. That she was leaving was known in November but no real attempt has been made to employ a permanent secretary until 19/2/66. Can we hope for something more inspiring in 1966?

Hearken, O Ye Freshers!

"Your school days are the best days of your life." With these words ringing in your ears, you are embarking on your first (if not only?) year of University. Well, don't believe those words... You have long days in the pool room ahead, long nights of booze parties or mad mad rorting, and there are those fun, fun Bush Week capers (who's for Harold's speargun?) and the more frequent matter of banner waving. You can look as disgusting as you like, and unless you actually smell, nobody is really interested; long hours of chess and "coffee" in the Union, skipping lectures. First year University is the most tremendous bludge year you'll ever run across in your life. At the end of the year you can wax blase with fifty per cent of your fellow bludgers, and say casually "Yeah, failed three; stiff." And then it is out into the cold world to earn at least \$600 to pay for next year.

CROSSROADS

By Robert Moss

At the beginning of another academic year it is timely to voice some grievances and offer some remedies. It seems to me that there is something fundamentally wrong with the Australian university system. Too often one feels that the student who receives his B.A. or B.Sc. has gained little more than a partial training in a specialised academic discipline and a job-card.

Already in the research schools one notes the first symptoms of the American contagion: the Ph.D. industry, mass-producing specialists who burrow into the few remaining pockets of knowledge that their older colleagues have not already explored in detail. Somewhere, in the mad scramble to get degrees and amass footnotes, the time for general reading is lost. I have met many graduates in Arts who have never read Dante or Goethe, and yet it is probably preferable to understand one of these than to skim a thousand books for a thesis.

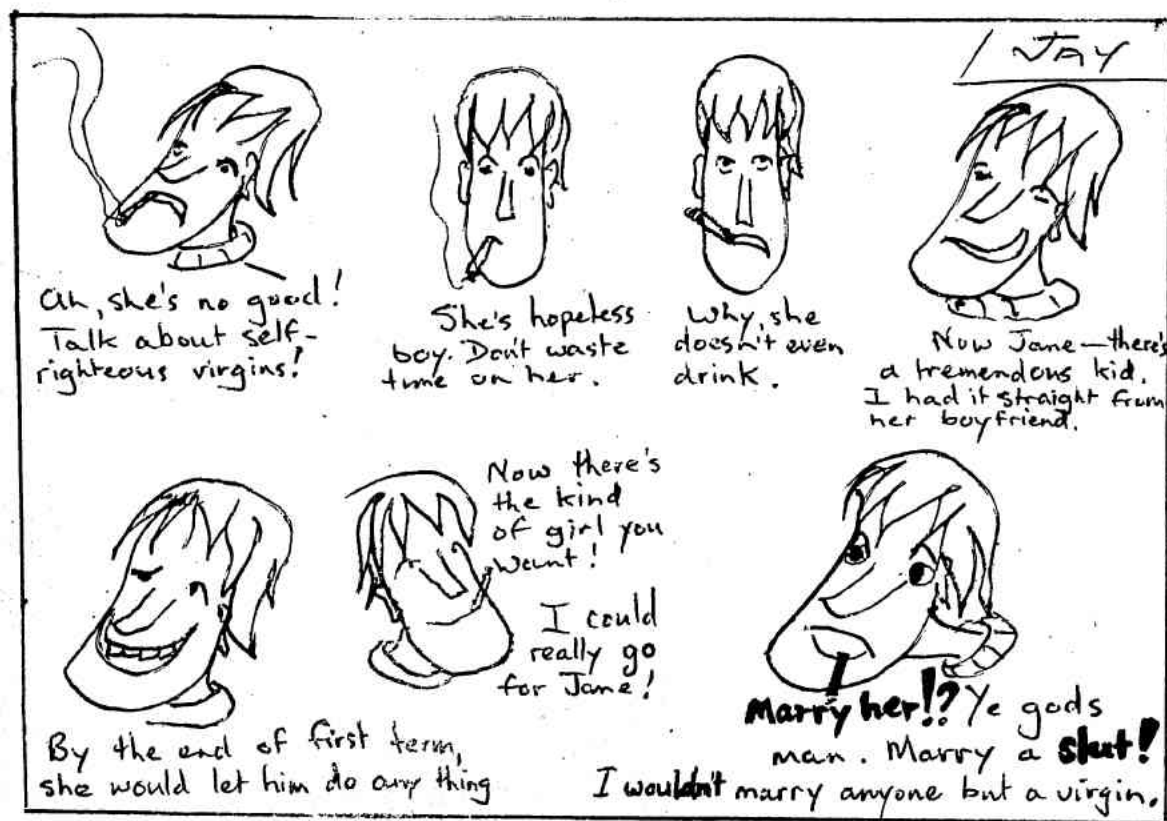
Part of the problem is that, with growing numbers, undergraduate schools are becoming increasingly like machines, professors tend to become remote from their students, and instruction is carried on by tutors and lecturers who too often seem limited to narrow fields. Add to this the fairly rigid division of faculties into departments and the lack of time to browse freely among subjects, and it becomes apparent that only the rare student gains from a university the broad humanistic education the Greek academicians set out to provide.

Even the kind of training provided in individual subjects is questionable. The student is taught to ask questions, but somewhere in the process he seems to forget how to answer them, he loses the confidence to think for himself, to create. I asked one girl student in English for her interpretation of Shakespeare's sonnet "Th'expense of spirit in a waste of shame". She could tell me what her lecturer had said; she could also repeat the opinions of several critics. But the poem itself had no more reality for her than a cross-word puzzle with the solution already supplied.

I would like to see a new kind of institution established, a university with a broad curriculum and few restrictions, with the kind of informality that would base a degree on original thought and creative writing rather than on a sterile series of examinations and set essays. I would like to see the departmental walls torn down and a whole class of creative thinkers installed as professors who would remain close to their students and teach them to roam freely. I would like to see a lot of technical apparatus of scholarship discarded in favour of a direct approach to a handful of great writers and central problems.

Admittedly this sounds rather vague and idealistic. But I can see such a university rising from modest beginnings, possibly from a summer school. Given a handful of eclectic, devoted teachers, there is no reason why the achievements of a few institutes in Germany and Switzerland cannot be repeated and improved in Australia. It is time also

Continued on page 6



MENZIES ----

a Labored Appraisal

by Stephen Jay



I was talking to a man whom I had always assumed to be a Labor supporter, and was astonished when he said that the only thing he had against the present government was the fact that it was "too royalist". This statement in many ways shows why Menzies managed to stay in power for sixteen successive years, because it shows the ignorance of the average Australian in truly important matters, and the great concern he has for trivialities. This may be blamed in equal parts to the rudimentary level of public debate in this country, on the great Australian cult of the mediocrity, in which anyone who is in the slightest bit different from his more bovine or more sensible fellows is regarded as "queer", and on the great skill of Sir Robert in manipulating the electorate, and in hiding important issues under thick coats of dust, white-wash, or mud, as the case may be.

With Sir Robert presiding over events, Australia has grown steadily more prosperous. Apart from a slight and much dramatised hesitation in 1960, living standards have steadily risen. The conclusion that the electorate has drawn has naturally been that Sir Robert has been responsible for this prosperity. A frequent comment on Sir Robert, apart from the ever present: "Why buck a government that seems to be doing so well?" is that: "Bob has given us international standing. He cuts a very impressive figure on the world scene." However, we find it is impossible to see where he has contributed anything to our "image". Dr Evatt, in spite of his appalling accent, usually had something important and original to say. Menzies rarely said anything of consequence; Nehru once summed him up, in a most scathing criticism, as a very second rate man, calling him a "hot bag of wind". In 1938, Menzies showed that he lacked understanding of the true danger of Fascism by refusing to take a definite stand in relation to Hitler and Mussolini. He appears to have swallowed the argument that in some way Hitler was a "Bulwark against Communism".

Sir Robert, it may be noted, has never been to Asia; his yearly trip to London, apparently for the purpose of expressing once again Australia's undying loyalty to the Queen, seems part of a more gracious way of life. Sir Robert, in common with most of his generation, shows very little awareness of the importance of Asia to Australia. In 1956 Menzies attempted to play the part of mediator between Eden and Nasser; he failed to achieve anything.

Our present involvement in Vietnam is another example of anti-communism leading to poor foreign policy. The United States has consistently supported governments which actually provoke the conditions in which revolutionaries flourish. Menzies, far from attempting something along the lines of remedying these conditions, simply made a costly and pointless gesture of support for America in her endless struggle with the Asian hydra.

continued on page 7

" Farewell, Dear, Dear Sir Robert and Dame Pattie . . . "

With these words, a well-loved Canberra Lady said a fond goodbye to dear, dear Sir Robert and his wife, in a distinguished Canberra weekly newspaper. She went on to describe the agonies which those terrible Labour Party people inflicted on us, such as rationing, blackouts and shortages, in their long past stint at governing the nation. Heavens, the war effort could have had nothing to do with those hardships. After all, Labour ran the war effort, and so must be held responsible for post-war shortages, as neglected and ruined plant painfully started moving again. And no one can blame dear Sir Robert for the roaring inflation that followed his removal of restrictions, can they? After all, he did put value back in the pound!... didn't he? And he saved us all from being murdered in our beds by those terrible Petrovs just before the '53 elections; and he stood up for Sir Anthony over the Suez business, when everyone else chickened out from saving the dear, dear Empire! And he was so wonderfully dignified when that Nehru attacked him in the United Nations.

Anyone who maintains that our continuing prosperity is simply part of worldwide prosperity, inevitable, and that those nice, public spirited American businessmen who invest in our oil, minerals and factories are not really all that nice for Australia, and that every important thing visible in the Menzies era, like large scale immigration, full employment, the Snowy Mountains Scheme,

not to mention the A.N.U. itself, was inaugurated by Ben Chifley, is a horrid Communist controversy. So, fondly, we say, "Farewell, dear, dear Sir Robert..."

And the present state of affairs yet await the results of the coming elections. We illustrate the Labour executive struggle with great interest. Let us pray... bility of a Labour victory in the coming elections. We illustrate the Labour executive struggle with great interest. Let us pray...

CHEESHIRE'S BOOKSHOP

EAST ASIA A short but comprehensive history of China, Japan, and South-East Asia by C.P. Fitzgerald, Professor of Far Eastern History at the A.N.U. He takes the history of these countries from the earliest days up to the immediate post war period. (\$5.00).

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A.N.U. FILM SOCIETY

Monday 28th Feb, at 2 p.m. Only Two Can Play.
Tuesday 1st March, at 4 p.m. Dr Strangelove.
Wednesday 2nd March, at 2pm The Quare Fellow.
Thursday 3rd March, at 8 pm Ballad of a Soldier.
Friday 4th March, at 4 p.m. Russian Miracle.

PHYSICS LECTURE THEATRE

CROSSROADS

Continued from page 4

that we considered seriously the role Australia should play in world civilization and the kind of preparation required. We live in a country that is a meeting-place of cultures and traditions, a country still new, with few traditions of its own. And yet so much of our talent is dissipated, our writers and artists go overseas in search of intellectual awareness to become expatriates and pseudo-Europeans and accuse Australian society of sterility and Philistinism. America set out centuries ago on the path to her millennium. The New Englanders hymned God's kingdom on earth, Whitman and Sandburg saluted a new life in a new land. Yet today Binsberg cries out "I saw the best minds of my generation destroyed by madness, starving hysterical naked." The dreams of a paradise on earth have become the blunt facts of several cars in every garage and a T.V. set in every living-room. Writers tend to become either campus

poets or novelists (like Faulkner or Frost), mass entertainers, or voices in the wilderness. There is a general air of disillusionment, the feeling that somewhere the essentials are being lost.

We have the chance to do in Australia what perhaps America has failed to do, and there is no harm in the pioneers sounding slightly chiliastic. We have the chance to establish on a broad basis traditions of literature and education that will be at once international and distinctively Australian. We must begin by returning to the humanism that exalts the man above the specialist. Socrates in the streets of Athens, Tagore at Santiniketan, a handful of dreamers in Switzerland and New England; these are the founding fathers. What we must look for in Australia is a new generation of scholars and students prepared to roll up their sleeves and set to work with European blood in their veins and Australian dirt in their fingernails.

CINEMA

The A.N.U. Film Group will be showing five films in Orientation Week. "Dr Strangelove" with Peter Sellers. "Only Two Can Play" with Peter Sellers. "The Russian Miracle" produced by Annelie and Andrew Thorndike. "The Quare Fellow"-Brendan Behan. "The Ballad of a Soldier" directed by Chukhrai.

Dr Strangelove
"Dr Strangelove" or "How I learned to Stop Worrying and Love the Bomb" is an account of the World coming close to Nuclear Warfare. General Ripper, mentally unbalanced, initiates a B-52 attack on Russia. A recall is ordered but radio communication has been cut. Dr Strangelove is Stanley Kubrick's most Machivellian film. Although it develops into a farce it has laid its serious basis so firmly that its grip cannot be loosened. The film is choppy, at times urgently graceless as a newsreel, at others breathtakingly lit and shot. Peter Sellers is in another multiple role as President, R.A.F. officer, and Strangelove. What might so easily have been a trick is in fact, completely successful, partly because only Strangelove is played to full Goon extravagance, but mostly because Sellers is only a brilliant key in a brilliantly cast film. A film which maintains the courage of its convictions is rare enough; even rarer is the one which pursues its course with such relentless logic.

Only Two Can Play
Sellers again appears in "Only Two

Can Play" as an extroverted Welsh librarian given to ogling at girls who patronize his library. The plot is based on a novel by Kingsley Amis and is very much like "The Pink Panther" in lightness and humour, even with a similar boudoir scene where he and a fellow adulterer (both are married) are disturbed by the husband, the wife and a herd of cows. As the suburban "femme fatale", Mai Zetterling shows an unexpected gift for farce, and Virginia Masbell is tremendously appealing as Sellers' wife.

This is a vintage Sellers' film made in the period before he was over-commercialized.

The Russian Miracle

Annelie and Andrew Thorndike, two of the most important documentary film makers of today, have set themselves one of the most difficult tasks in the history of documentary in this two part film.

With historical film footage, photographs and pictures they have set out to describe Russia since the Revolution.

The first part of the film shows very compellingly the condition in the Czarist period, peasant life and scenes from the banishment area east of Lake Baikal. It shows the heritage left to the Bolsheviks by the Czarist regime and the struggle against the armies of intervention and the White Guards.

The Thorndikes have presented their story against the great scenic background of world history, and have thus given a directness both to the small intimate details and the great historic scenes.

KULTURE AT THE A.N.U.

by Graheme Blomfield and Mark Tier

The Childers St. Hall, the University's only venue for dramatic productions, could easily be pulled down or taken over by a ravenous Prime Minister's department in the very near future.

What will happen then to the A.N.U.'s cultural activities? It seems that we are likely to continue to struggle with mediocre and inadequate cultural facilities for some time. Submissions made by the University Council covering the period until 1969 (by which time the University population will have increased to over 5,000) make no provision for additional space or facilities for student cultural activity. This means that should we lose the Childers St. Hall, there will be no building on campus where undergraduates can hold productions. In this case, the Revue

and the Dramatic Society are doomed to die.

The loss of these two institutions would be ruinous to the cultural life of the A.N.U.

Regardless of whether the Childers St. Hall will be unavailable to students in the near future, some plans should be in progress for the construction of a new theater. Backstage space in Childers St. Hall has been reduced to laughable proportions with the encroachment of the Prime Minister's Department. Now that the Union exists, meaning that no dances need be held in Childers St. again, and with the completion of the Economics Building, no more lectures need be held in Childers St., a theater-proper can be constructed to replace the Hall, with no other activities suffering.

As for other forms of cultural activities... the Union provides a piano (in a room needing sound-proofing) and undergraduate artists are in no way encouraged by the University to develop themselves.

The theatre could contain a room to be devoted to the presentation of student art — exhibitions which would be open to the public. It could also serve as a studio for visiting artists, making the A.N.U. a centre of art in Canberra.

The theatre and art studio would provide an impetus to student cultural activities which is sorely needed.

In the absence of a coherent programme of development, the administration's attitude appears to be that nothing can be done at present. To quote the recent report of the Committee on Student Welfare, "It would be incongruous for the University to provide extensive welfare services of a remedial character and fail to provide in sufficient manner the positive services which contribute so much to the general well-being of the students." Which may be interpreted to mean "if nothing's coming, nothing's doing!"

Woroni's pages are available to the University Council so that it may enlighten the students on any plans for the future in this field.

Menzies -- a Labored appraisal

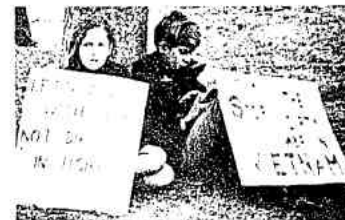
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On the field of Australian politics, Menzies has been both clever and fortunate. One of the truly bad marks on his record however, was his treatment of the proposed referendum in 1944. He was a member of an all party committee which, after long debate, finally proposed fourteen amendments to the constitution, amendments which would provide the Commonwealth with powers already enjoyed by the British Government, and which would make the Federal Government a much more efficient governing body. Menzies then performed a complete about face and opposed the amendments violently. He succeeded in blocking the measures, and probably gained electoral dividends as a "champion of democracy, against the encroaching bureaucracy"; his own government has been hampered ever since the failure of these measures.

He was elected in the general discontent of the postwar hardships, and, after just weathering the difficulties produced by his premature removal of restrictions, has been riding the crest of world-wide economic prosperity ever since. Can anyone point to a truly distinctive innovation in government policy in the whole term of Menzies' government? Recently, he has at last managed to overhaul the educational system; his overhaul was such that NUAUS is currently going stone mad about the state of Australia's educational system. All the policies he has been carrying out were started by previous governments, notably those of Chifley and Curtin; full employment and a large scale immigration programme are the most notable examples. He showed a complete aversion to long range planning of future economic development, and his consistent refusal to control the level of foreign ownership of Australian industry and natural resources shows a very limited range of vision. He seems rather to have presided over events, than to have determined their course. He has rarely actually done something of great importance, either "good" or "bad"; he has merely failed to do a great many things that he should have attended to.

Australia has been well governed, for the public service developed during the war has steadily improved in size and quality, and the political leadership, if unenterprising, has always been conscious of the prosperity of Australia rather than of a particular class of Australians. But his government was not a government of statesmanlike vision, but rather one of improvisation as each little crisis arose.

In twenty years time, will historians point to the past sixteen years and pinpoint them as the period from which emerged the decisive policies which were to determine the future of the country? Possibly, but probably only if we are unfortunate enough to follow Canada along the road to total economic dependence on the United States.



POLICE SHOWING

TRUE COLOURS



UNION NEWS

During Orientation Week one gets to know the Union better than all others. There, many of the meetings, dances, talks, and discussion groups which are organised during Orientation Week are held and there you will find will naturally congregate your friends when they have nothing to do. In fact, one wonders what happened before the Union was built, for it has only been going for one year. Those of us who were students in the Childers St. Common Room era know only too well the boon to student life the Union has been.

On to the aims of objects of the Union and how far these have been fulfilled in present day facilities. Basically the aims of the Union are cultural and recreational, to provide physical surrounds for whatever cultural activity members of the Union may care to indulge in and also to provide for the recreational needs of members. Indeed so concerned with this recreational aim have Unions around the world (particularly in the U.S.A.) become that one finds it very hard to see any academic or cultural aims flitting through behind the cafeterias, bowling alleys, coffee lounges etc. The A.N.U. Union cannot claim to be an exception to this rule either, for in the past year the main work of the Board of Management has been concerned with provision of new coffee shops, book shops, common rooms etc. and the cultural aims of the Union have been pushed aside, although not forgotten completely. But the board issues either a warning or a promise (whichever way you look at it) for the year ahead - the Union in 1966 will be far more concerned with activities (Art, debating, Union Nights ect.) than it ever was in 1965.

The Union is getting to be relatively quite a large commercial undertaking. It has a cafeteria and dining room, shops, a milk bar and by mid-year it should have a "cellar" or coffee bar. If you stop to think about many of these undertakings you will immediately notice that the philosophy behind their management has been service to members to the detriment of economic methods of management. For instance cafeteria service at night is maintained even though the 'clientele' cannot support it. Perhaps you will be more convinced when you learn that in 1965 after three months trading the Union made a loss of three and a half thousand pounds pursuing this policy in relation to the service of food.

Finally what does the Union provide at this point of time in 1966? Food and drink wise, the cafeteria and dining rooms have

been mentioned. They provide lunch and dinner at night for two hours at each sitting. Coffee and other similar beverages (as well as light snacks) can be obtained at any time of the day or night that the Union is open. Billiards and table tennis tables are available on the lower ground floor as are meeting rooms, music rooms and committee rooms. Reading and writing can be done in some quiet on the first floor and there too can be found the Union offices. Please bear in mind whenever you are critical of Union services that the Union Secretary and his staff want to know what people are thinking and so are available at most times to hear complaints or give advice.

A. G. Hartnell, Chairman, Union Board of Management.

This week in the Union

Monday, February 28th:

- 1.30 p.m. CLUBS AND SOCIETIES DISPLAY
Union. This will continue until Wednesday.
- 9.00 p.m. FRESHERS' DANCE
Union
Australian Rules Football Club

Tuesday, March 1st:

- 3.00 p.m. WORONI STAFF MEETING - Woroni Office
- 8.00 p.m. FIRST UNION NIGHT - Union
Panel Debate on "Conscripts to Vietnam"
Chairman: Professor Manning Clark
Supper

Wednesday, March 2nd:

- 10.00 a.m. INFORMAL MEETING WITH STUDENT
COUNSELLOR - Mrs Margaret Evans
Top Floor Union

Thursday, March 3rd:

- 7.30 p.m. SPORTS UNION WELCOME
Union
- 8.00 p.m. ECONOMICS SOCIETY WELCOME
Union
- 8.30 p.m. MODERN JAZZ CONCERT - The Jazz Club
The Philip Sandford Quintet
Union

Friday, March 4th:

- 4.00 p.m. SOCIETY OF FRIENDS MEETING
Union
- 4.30 p.m. CHORAL SOCIETY WELCOME
Union
- 9.00 p.m. ORIENTATION WEEK BALL
Union
The Boat Club

Sunday, March 6th:

- 9.30 a.m. UNIVERSITY COMMENCEMENT SERVICE
S.C.M. Union.

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Opening 28th. February, 1966

Union Building, Lower Ground Floor

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